

Horticulture and Floral Design (Dept. 199)

Beam Building

Superintendent: Betty Burke (540) 430-0285
Committee: Elizabeth Williams (540) 248-1288

Schedule

Monday, July 20

8:00 – 11:00 am Enter exhibits

Tuesday, July 21

1:00 – 5:00 pm Exhibits closed for judging

Saturday, July 25

8:00 – 9:00 pm Exhibits released

Sunday, July 26

9:00 am – 12:00 pm Exhibits released

General rules and regulations

1. Entries must be made by filling out the General Entry Form in this catalog and postmarked by July 1, 2026. Please include all items you may want to enter on your Entry Form.
2. On entry day items can be deleted from the Entry Form but no items will be added or substituted after July 1, 2026.
3. The Horticulture and Design Divisions are open to any non-professional flower grower or designer. Garden Club membership is not required to exhibit.
4. Exhibitors may enter as many classes as desired. However, only one entry may be made in any one class.
5. Horticulture is open to all ages.
6. No article will be accepted unless there is a Section and Class covering it as listed in the Catalog. Articles entered in the "not listed" or "Any Other" classes must not fit in any other class listed elsewhere in the catalog.

7. The exhibitor is solely responsible for deciding on the proper section and class for his/her entry; exhibits improperly classified will not be changed or judged. The Fair reserves the right to accept or refuse any exhibit.
8. Flowers must be arranged and ready for display when presented for entry.
9. Exhibitor's name should be placed on the bottom of all containers. The Fair cannot be responsible for loss of or damage to containers or accessories.
10. Only judges and clerks will be allowed in the exhibition area during judging. Judging in the Floral Department will be by merit.
11. No exhibits will be released before 8:00 pm Saturday, July 25. Exhibitor must retain duplicate part of Entry Tag to claim exhibit at close of Fair. No exhibit will be released without duplicate part of Entry Tag.
12. The Fair will not be responsible for articles remaining after 12:00 pm Sunday, July 26.

Horticulture

Rules and regulations for Horticulture

1. All specimens must have been grown by the exhibitor and should be identified.
2. Container grown plants must have been in the possession of the exhibitor for not less than three months. The Fair may subdivide classes by cultivar, type and/or color at the close of entries.
3. No oiling, dressing or surface treatment of foliage is permitted. A blossom should be in proportion to its stem.

4. The exhibitor must furnish clear, colorless containers in proportion to the size of the exhibit for cut specimens. It is important to provide containers that have no letters or decorations to detract from the beauty of the specimen. Cotton or foam wedges may be used in the neck of the container as wedging material for support of the specimen, if necessary. Loose foliage is not permitted. Stem must be visible for judging.
5. Length of each exhibit should be in accordance with the growth habit but may not exceed 30" from cut end to tip of specimen.

Horticulture awards

1. An Award for Best in Horticulture may be awarded to the exhibit of fresh plant material judged the finest in the entire division. The winner of Best in Horticulture will be sponsored by JMD Farm Market and Garden Center.
2. An Award of Merit may be awarded to a blue-ribbon winner in Section B – Biennials and Perennials. A Gift Certificate from Milmont Greenhouse will be given to the winner of the Award of Merit.
3. A Tree & Shrubs Award may be awarded to a blue-ribbon winner in Section F – Trees and Shrubs. A Gift Certificate from Steve & Mike Shreckhise Shrubbery Sales & Landscaping.
4. A Sweepstakes Award may be awarded to the exhibitor winning the largest number of horticulture blue ribbons. In case of a tie, red ribbons will be used to determine the winner. A Gift Certificate from Milmont Greenhouse will be given to the winner of the Sweepstakes award.
5. A gift from Eagle Creek Farm & Produce and Milmont Greenhouse to the winner in floral design.

Horticulture Sections and Classes

Section A – Annuals

Class 1 – Aster

Class 2 – Angelonia

Class 3 – Balsam

Class 4 – Celosia (Cockscomb)

Class 5 – Cleome (Spider Flower)

Class 6 – Coleus

Class 7 – Cosmos

Class 8 – Dusty Miller

Class 9 – Impatiens

Class 10- Impatient – New Guinea

Class 11 – Larkspur

Class 12 – Lantana

Class 13 – Lobelia

Class 14 – Small Marigold

Class 15 – Lg. Marigold

Class 16 – Petunia

Class 17 – Plumbago

Class 18 – Torenia

Class 19 – Salvia

Class 20 – Snapdragon

Class 21 – Sunflowers (small colored varieties)

Class 22 – Sunflowers (large colored varieties)

Class 23 – Sweet Potato Vine (Ipomoea)

Class 24 – Verbena

Class 25 – Zinnia (large)

Class 26 – Zinnia (small)

Class 27 – Any other annual

Section B – Biennials and Perennial

Class 28 – Astilbe

Class 29 – Black-eyed Susan

Class 30 – Coneflower

Class 31 – Coreopsis (Tickseed)

Section B – Biennials and Perennial

Class 32 – Phlox

Class 33 – Hibiscus

Class 34 – Yarrow (Achillea)

Class 35 – Gaillardia (Blanket Flower)

Class 36 – Delphinium

Class 37 – Shasta Daisy

Class 38 – Lilies

Class 39 – Any other biennial or perennial

Section C – Roses

Class 40 – Hybrid tea rose

Class 41 – Miniature rose (single bloom – no side bud)

Class 42 – Any other rose

Section D – Bulbs, Corms and Tubers

Class 43 – Cannas

Class 44 – Dahlias (large flowered – grown disbudded)

Class 45 – Dahlias (small flowered – spray)

Class 46 – Gladiolus (solid color)

Class 47 – Gladiolus – Blends

Class 48 – Gladiolus – miniature

Class 49 – Any other bulb, corm or tuber

Section E – Container Grown Plants

No hanging baskets. Maximum size of container is 10". Double potting permitted.

Class 50 – African Violets

Class 51 – Begonias (tuberous)

Class 52 – Begonias (any other)

Class 53 – Cacti

Class 54 – Mandeville Vine

Class 55 – Ferns

Class 56 – Geranium (any)

Class 57 – Succulents

Class 58 – Impatiens

Class 59 – Any other container grown plant

Section F – Trees and Shrubs

Exhibit must not exceed 30" from the tip of the specimen to the cut end but must be a minimum of 12" from tip to cut end.

Class 60 – Flowering shrub (Butterfly Bush) (Buddleia)

Class 61 – Flowering shrub (Crepe Myrtle)

Class 62 – Flowering shrub (Hydrangea)

Class 63 – Flowering shrub (any other)

Class 64 – Any berried shrub

Class 65 – Any broadleaf evergreen

Class 66 – Any needled evergreen

Class 67 – Rose of Sharon

Class 68 – Any other tree or shrub

Class 69 – Ornamental ground cover or vine

Section G – Displays

Class 69 – Window boxes (must not exceed 24" in length)

Class 70 – Window boxes larger than 24" in length

Class 71 – Potted foliage plants 6 inches or less in diameter,
container

Class 72 – Potted foliage plant larger than 6 inches in
diameter, container

Floral Design

Rules and regulations for Floral Design

1. Plant material used in design need not be grown by exhibitor.
2. Accessories, bases and background treatment are permitted in all classes and must, if used, be provided by the exhibitor.
3. The use of artificial plant material is prohibited.
4. Artificial accessories that promote the theme may be used.
5. Designs will be displayed on tables. Exhibits will be shown in a space 18" wide and 18" deep. If a background is used, the maximum is 40" tall and 32" wide and supplied by exhibitor.

Rules and regulations for Floral Design

6. Each exhibitor may make only one entry. The design must have been created and placed by one exhibitor.
7. Exhibitors must execute and place their own exhibit, youth without adult assistance.
8. The Fair representative will endeavor to protect all exhibits but cannot be responsible for loss or damage to exhibitor's property.

Section H – Floral Design – Youth

Theme – There's no time like Fair time!

Designer's choice of material; the designer may use any plant material.

Class 1 – Floral Design – Junior (Exhibitor must be age 8 or under as of September 30, 2025)

Class 2 – Floral Design – Intermediate (Exhibitor must be age 9 – 13 as of September 30, 2025)

Class 3 – Floral Design – Senior (Exhibitor must be age 14 – 19 as of September 30, 2025)

Section I – Floral Design – Adult

Exhibitor must be age 20 or over.

Theme – There's no time like Fair time!

Create a growing design using a distinctive container.

Designer's choice of material; the designer may use any plant material.

Class 1 – Floral Design – Adult

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Art (Dept. 200)

Beam Building

Superintendent: Betty Burke (540) 430-0285

Committee: Sandra Jordan (540) 886-4346

Schedule

Monday, July 20

8:00 – 11:00 am Enter exhibits

Tuesday, July 21

1:00 – 5:00 pm Exhibits closed for judging

Saturday, July 25

8:00 – 9:00 pm Exhibits released

Sunday, July 26

9:00 am – 12:00 pm Exhibits released

Rules and regulations

1. No passes will be given out to exhibitors in this department, but exhibitors will be admitted free to place their entries.
2. Entries must be made by filling out the *General Entry Form* in this catalog and postmarked by July 1, 2026. Please include all items you may want to enter on your Entry Form. On entry day items can be deleted from the Entry Form, but no items will be added or substituted after July 1, 2026.
3. In *Section A – Youth Art* there are three subsections representing three age groups (age as of September 30, 2026). Be sure to enter the appropriate 2-letter section code on the Entry Form. For example, to enter an exhibit in *Section A – Youth Art*, enter AJ, AI or AS in the *Section* field of the Entry form, depending on the age of the exhibitor.
 - Section AJ is for Junior (J) exhibitors (aged 8 and under)
 - Section AI is for Intermediate (I) exhibitors (aged 9-13)
 - Section AS is for Senior (S) exhibitors (aged 14-19)

4. The Art Exhibit is open to any artist working in any two- or three- dimensional media (except commercial art and work from patterns or kits).
5. All art entries must be the original work of the exhibitor and must have been completed since September 1, 2025.
6. Exhibitors may enter two (2) exhibits per class but may not enter more than a total of eight exhibits.
7. Exhibitor's name, address, division, and class must be printed on the back of all 2-D work and in an appropriate place not visible to judge on all 3-D work.
8. All 2-dimensional entries must be ready for hanging. Exhibitors must mat or frame all entries. Framed entries must be wired for hanging. Plexiglas is requested but not mandatory. No Frameless or clip frames will be accepted. No saw hooks.
9. Maximum size for artwork will be 48" X 48" including frame. Maximum size for 3-D art is 60" in any dimension and maximum weight of 50 pounds. Sculpture must be securely fastened to a base.
10. Any entry that presents installation or safety display problems will not be shown.
11. No article will be accepted unless there is a section and class covering it as listed in the Premium catalog.
12. The exhibitor is solely responsible for deciding on the proper section and class for his/her entry; exhibits improperly classified will not be changed or judged. The Fair reserves the right to accept or refuse any exhibit.
13. The Fair assumes no responsibility in case of loss or damage to exhibits from any cause; and upon this condition only are entries received.
14. No exhibits will be released before 8:00pm on Saturday, July 25, or premium money will be withheld.
15. Exhibitors must retain duplicate part of entry tag to claim exhibit at close of Fair. No exhibit will be released without duplicate part of the entry tag.

16. The Fair will not be responsible for articles remaining after 12pm on Sun, July 26.
17. Awards will be given for originality, creativity, design, technique, and individuality. All premium money will be paid from the awards as marked by the judge and the judge's decision is final.
18. Premium Awards:
 - Youth: 1st – \$4.00, 2nd – \$3.00, 3rd – \$2.00
 - Adult: 1st – \$4.00, 2nd – \$3.00 3rd – \$2.00

Section A – Youth Art

In Section A – Youth Art there are three subsections representing three age groups (age as of September 30, 2026). Be sure to enter the appropriate 2-digit section code on the Entry Form. For example, to enter an exhibit in Section A – Youth Art, enter AJ, AI or AS in the Section field of the Entry form, depending on the age of the exhibitor.

- Section AJ is for Junior (J) exhibitors aged 8 and under
- Section AI is for Intermediate (I) exhibitors aged 9-13
- Section AS is for Senior (S) exhibitors aged 14-19

Best in Show Award. All blue-ribbon winners in Section A – Youth Art will be eligible for the Best in Show Awards (Junior, Intermediate and Senior). This award may be presented to the art entry judged to be the most outstanding in both technical merit and artistic ability. An award of \$20.00 may be presented to a blue-ribbon entry judged the most outstanding in Section A – *Youth Art*.

Section A – Youth Art

Class 1 – Oil

Class 2 – Watercolor, tempera

Class 3 – Acrylic

Class 4 – Pastel (includes oil pastel)

Class 5 – Crayon

Class 6 – Finger Paint

Class 7 – Other media

Class 8 – Stained glass

Class 9 – Drawings include pen & ink, pencil, charcoal, conte, & colored pencils

Class 10 – Prints (includes lithograph, etching, monotype, wood, or linocut & silk screen – no offset copies and no photocopies)

Class 11 – Three-dimensional Art (sculpture, carving, ceramics multimedia compositions, wood, fabric, metal, clay, or other three-dimensional materials)

Class 12 – Ceramics

Class 13 – Pottery – functional (example: dishes, bowls, cups, etc.)

Class 14 – Bookmaking – Journals, pop-ups, comic books, altered books.



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Section B – Adult Art

Best in Show Award – All blue-ribbon winners in *Section B – Adult Art* will be eligible for the *Best in Show Award - Adult*. This award may be presented to the art entry judged to be the most outstanding in both technical merit and artistic ability. An award of \$20.00 may be presented to a blue ribbon entry judged to be the most outstanding in the *Section B – Adult Art*.

Class 1 – Oil

Class 2 – Watercolor, tempera

Class 3 – Acrylic

Class 4 – Pastel (includes oil pastel)

Class 5 – Crayon

Class 6 – Finger Paint

Class 7 – Other media

Class 8 – Stained Glass

Class 9 – Drawings (pen & ink, pencil, charcoal, conte, & colored pencils)

Class 10 – Prints (includes lithograph, etching, monotype, wood or linocut & silk screen – no offset copies and no photocopies)

Class 11– Three-dimensional Art (sculpture, carving, ceramics multimedia compositions, wood, fabric, metal, clay or other three-dimensional materials)

Class 12 – Ceramics

Class 13 – Pottery – functional (example: dishes, bowls, cups, etc.)

Class 14 – Bookmaking – Journals, pop-ups, comic books, altered books



Division III – Professional Art

Requirements: Anyone with a degree in art, teaching experience or equivalent art career experience or income derived from the sales of artwork totaling at least \$1,000 per year.

Entries will be considered as a showing of Professionals work. Limit: Two (2) entries per artist.

Section C – Professional Art

Class 1 – Oil

Class 2 – Watercolor, tempera

Class 3 – Acrylic

Class 4 – Pastel (includes oil pastel)

Class 5 – Crayon

Class 6 – Finger Paint

Class 7 – Other media

Class 8 – Stained Glass

Class 9 – Drawings (includes pen & ink, pencil, charcoal, conte, & colored pencils)

Class 10 – Prints (includes lithograph, etching, monotype, wood or linocut & silk screen – no offset copies and no photocopies)

Class 11– Three-dimensional Art (sculpture, carving, ceramics multimedia compositions, wood, fabric, metal, clay or other three-dimensional materials)

Class 12 – Ceramics

Class 13 – Pottery – functional (example: dishes, bowls, cups, etc.)

Class 14 – Bookmaking – Journals, pop-ups, comic books, altered books



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Photography (Dept. 201)

Beam Building

Superintendent: Betty Burke (540) 430-0285

Committee: Karen Rubush (540) 471-0259

Schedule

Monday, July 20

8:00 – 11:00 am Enter exhibits

Tuesday, July 21

1:00 – 5:00 pm Exhibits closed for judging

Saturday, July 25

8:00 – 9:00 pm Exhibits released

Sunday, July 26

9:00 am – 12:00 pm Exhibits released

Rules and regulations

- 1.No passes will be given out to exhibitors in this department, but exhibitors will be admitted free to place their entries.
- 2.Entries must be made by filling out the *General Entry Form* in this catalog and postmarked by July 1, 2026. Please include all items you may want to enter on your Entry Form. On entry day items can be deleted from the Entry Form but no items will be added or substituted after July 1, 2026.
- 3.Exhibitors may exhibit up to 10 entries in this Department but no more than one entry in any one class.
- 4.All photographs must be the work of the exhibitor and must have been taken since September 1, 2025. Prints may be made by commercial printers. Besides basic post-processing such as adjustment of brightness, contrast, color and sharpness, digital manipulations are NOT allowed.
- 5.Exhibitor's name, address, section, class and age (if youth), must be printed on the back of each entry.

6. All entries must be ready for hanging. Exhibitors must mat or frame all entries. Framed entries must be wired for hanging. NO Saw hooks.
7. No article will be accepted unless there is a Section and Class covering it as listed in the Premium Catalog. Articles entered in the "Not Listed" class or "Any Other" class must not fit in any class listed elsewhere in the catalog.
8. The exhibitor is solely responsible for deciding on the proper section and class for his/her entry; exhibits improperly classified will not be changed or judged. The Fair reserves the right to accept or refuse any exhibit.
9. The Fair assumes no responsibility in case of loss or damage to exhibits from any cause; and upon this condition only are entries received.
10. Refer to the General Rules and Regulations in this catalog applying to all departments.
11. No exhibits will be released before 8:00 pm Saturday, July 25, or premium money will be withheld.
12. Exhibitor must retain duplicate part of entry tag to claim exhibit at close of Fair. No exhibit will be released without duplicate part of entry tag.
13. The Fair will not be responsible for articles remaining after 12:00pm Sunday, July 26.
14. Guidelines for judging:
 - a. Impact
 - b. Composition
 - c. Lighting
 - d. Simplicity
 - e. Originality/creativity

15. All premium money will be paid from the awards as marked by the judges and not from ribbons that may be attached to the exhibits. Judges are instructed not to award a premium or premiums unless article or articles are deemed worthy of the placing award.
16. Premium Awards:
 - Youth: 1st - \$4.00, 2nd - \$3.00, 3rd - \$2.00
 - Adult: 1st - \$400, 2nd - \$3.00, 3rd- \$2.00
17. Best in Show Award: All blue-ribbon winners in Division I & II may be eligible for the Best in Show Award in that division. This award may be presented to the photograph judged to be the most outstanding in both technical merit and artistic ability.

Division I – Youth

In Division I – Youth Photography, the exhibitors will be divided into three age groups (age as of September 30, 2026). Be sure to enter the appropriate 2-letter section code for the exhibitor's age on the Entry Form. For example, to enter an exhibit in Section A – *B & W Photography*, enter AJ, AI or AS in the Section field of the Entry form, depending on the age of the exhibitor.

- Junior (J) is for exhibitors age 8 and under.
- Intermediate (I) is for exhibitors age 9-13.
- Senior (S) is for exhibitors age 14-19.

Best in Show Award – An award of \$20.00 may be presented to a blue-ribbon winning photograph judged the most outstanding in both technical merit and artistic ability in the Youth Division.

Section A – Black and White Photography (Youth)

Size of print: 5" X 7" to 16" X 20"

The exhibitors will be divided into three age groups (age as of September 30, 2025). Be sure to enter the appropriate 2-letter section code for the exhibitor's age on the Entry Form. For example, to enter an exhibit in Section A – B & W Photography, enter AJ, AI or AS in the Section field of the Entry form, depending on the age of the exhibitor.

- Section AJ is for Junior (J) exhibitors (aged 8 and under)
- Section AI is for Intermediate (I) exhibitors (aged 9-13)
- Section AS is for Senior (S) exhibitors (aged 14-19)

Class 1 – People (portrait or candid photo of people)

Class 2 – Landscape (may include buildings, bridges)

Class 3 – Seascape (water scenes – puddles to ocean)

Class 4 – Animals (wildlife, insects, pets, birds, etc.)

Class 5 – Plant World (flowers, foliage, etc.)

Class 6 – Buildings and Bridges

Class 7 – Pets & Pals (picture of someone with her/his pet)

Class 8 – Any Other



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Section B – Color Photography (Youth)

Size of print: 5" X 7" to 16" X 20"

The exhibitors will be divided into three age groups (age as of September 30, 2026). Be sure to enter the appropriate 2-letter section code for the exhibitor's age on the Entry Form. For example, to enter an exhibit in Section A – *Color Photography*, enter BJ, BI or BS in the Section field of the Entry form, depending on the age of the exhibitor.

- Section BJ is for Junior (J) exhibitors (aged 8 and under)
- Section BI is for Intermediate (I) exhibitors (aged 9-13)
- Section BS is for Senior (S) exhibitors (aged 14-19)

Class 9 – People (portrait or candid photo of people)

Class 10 – Landscape (may include buildings, bridges)

Class 11 – Seascape (water scenes – puddles to ocean)

Class 12 – Animals (wildlife, insects, pets, birds, etc.)

Class 13 – Plant World (flowers, foliage, etc.)

Class 14 – Buildings and Bridges

Class 15 – Pets & Pals (picture of someone with her/his pet)

Class 16 – Any other

Class 17 – Album of pictures

Class 18 – Story told with 5 or more pictures

Class 19 – Before and after pictures (2 pictures)

Class 20 – 'Twas the night before Christmas" (any Christmas subject)

Class 21 – "What A Hoot!" (humor—make us laugh!)

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Division II – Enthusiast/Adult

An Enthusiast/Adult is anyone 20 years old or more (as of September 30, 2026) that produces high quality images but does not derive a significant source of income from photography or the sale of photographic art.

Best in Show Award – An award of \$20.00 may be presented to a blue-ribbon-winning photograph in Division II which is judged to be the most outstanding in both technical merit and artistic ability.

Section C – Black and White Photography (Enthusiast/Adult)

5" X 7" to 16" X 20" size of print

Class 1 – Portrait of Children (infant to 12 years old)

Class 2 – Portrait (teenage or older)

Class 3 – People (candid photo of people)

Class 4 – Inanimate Objects (barn doors to key holes)

Class 5 – Landscape (may include buildings and bridges)

Class 6 – Seascape (water the main interest, puddles to ocean)

Class 7 – Animals (wildlife, insects, pets, birds, etc.)

Class 8 – Plant World (flowers, foliage, mushrooms, etc.)

Class 9 – Architecture (man-made structures, buildings, bridges)

Class 10 – Pets and Pals (picture of someone with her/his pet)

Class 11 – Any Other

Section D – Color Photography (Enthusiast/Adult)

5" X 7" to 16" X 20" size of print

Class 12 – Portrait of Children (infant to 12 years old)

Class 13 – Portrait (teenage or older)

Class 14 – People (candid photo of people)

Class 15 – Inanimate Objects (barn doors to key holes)

Class 16 – Landscape (may include buildings and bridges)

Class 17 – Seascape (water the main interest, puddles to ocean)

Class 18 – Skyscape (clouds, sunsets, etc.)

Class 19 – Animals (wildlife, insects, pets, birds, etc.)

Class 20 – Plant World (flowers, foliage, mushrooms, etc.)

Class 21 – Architecture (man-made structures, buildings, bridges)

Class 22 – Pets & Pals (picture of someone with her/his pet)

Class 23 – Creative Photography

Class 24 – Special Effects (double exposure, multi-printing, etc.)

Class 25 – Any Other

Class 26 – "Virginia is for Lovers" (must be taken in Virginia—OR—a photo of a Virginia landmark)

Class 27 – "What a Hoot!" (humor—make us laugh!)

Class 28 – "Proud to Be An American" (photo must have power to evoke patriotism or stir feelings of pride in America)



Augusta Equipment Company

1304 Richmond Road

Staunton, VA 24401

540-885-8107

Hours

Monday-Friday 8am—5pm

Division III – Professional

A Professional is any photographer that derives a minimum of 50% of their living income from the production of photography or the sale of photographic art. Entries will be considered as a showing of Photographer's work. Two entries per photographer.

Section E – Black and White Photography (Professional)

5" X 7" to 16" X 20" size of print

Class 1 – Portrait of Children (infant to 12 years old)

Class 2 – Portrait (teenage or older)

Class 3 – People (candid photo of people)

Class 4 – Inanimate Objects (barn doors to key holes)

Class 5 – Landscape (may include buildings and bridges)

Class 6 – Seascape (water the main interest, puddles to ocean)

Class 7 – Animals (wildlife, insects, pets, birds, etc.)

Class 8 – Plant World (flowers, foliage, mushrooms, etc.)

Class 9 – Architecture (man-made structures, buildings, bridges)

Class 10 – Pets and Pals (picture of someone with her/his pet)

Class 11 – Any Other



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Section F – Color Photography (Professional)

5" X 7" to 16" X 20" size of print

Class 12 – Portrait of Children (infant to 12 years old)

Class 13 – Portrait (teenage or older)

Class 14 – People (candid photo of people)

Class 15 – Inanimate Objects (barn doors to key holes)

Class 16 – Landscape (may include buildings and bridges)

Class 17 – Seascape (water the main interest, puddles to ocean)

Class 18 – Skyscape (clouds, sunsets, etc.)

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GREENHILL EQUIPMENT LLC

Your Outdoor Power Equipment Destination

1403 Commerce Rd
Staunton, VA 24401



Youth Crafts (Dept. 202)

Beam Building

Superintendent: Betty Burke (540) 430-0285

Committee: Lori Myrtle

Schedule

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Rules and regulations

1. No passes will be given out to exhibitors in this department, but exhibitors will be admitted free to place their entries.
2. Entries must be made by filling out the General Entry Form in this catalog and postmarked by July 1, 2026. Please include all items you may want to enter on your Entry Form. On entry day items can be deleted from the Entry Form but no items will be added or substituted after July 1, 2026. In Sections A through M, the exhibitors will be divided into three age groups (age as of September 30, 2026). Be sure to enter the appropriate 2-letter section code for the exhibitor's age on the Entry Form. For example, to enter an exhibit in Section A – *Wooden*, enter AJ, AI or AS in the Section field of the Entry form, depending on the age of the exhibitor.
 - Junior (J) is for exhibitors aged 8 and under.
 - Intermediate (I) is for exhibitors aged 9-13.
 - Senior (S) is for exhibitors aged 14-19.

3. Exhibitors may submit multiple entries in this Department, but no more than one article in any one class.
4. Nursery or Preschool entries must be entered ONLY under that category. (See Section N)
5. Article must be homemade and the handiwork of the exhibitor and completed within the last year. No unfinished articles will be accepted
6. No article will be accepted unless there is a Section and Class covering it as listed in the Premium Catalog. Articles entered in the "Not Listed" or "Any Other" classes must not fit in any other class listed elsewhere in the catalog.
7. The exhibitor is solely responsible for deciding on the proper section and class for his/her entry; exhibits improperly classified will not be changed or judged. The Fair reserves the right to accept or refuse any exhibits.
- 8..The Fair assumes no responsibility in case of loss or damage to exhibits from any cause; and upon this condition only are entries received.
- 9.Awards will be made on quality of workmanship and originality of design. All premium money will be paid from the awards as marked by the judges and not from ribbons that may be attached to the exhibits. Judges are instructed not to award a premium or premiums unless article and articles are deemed worthy of the placing award.
- 10..Refer to General Fair Rules and Regulations in this catalog applying to all departments.
- 11.No exhibits will be released before 8:00 pm Saturday, July 26, or premium money will be withheld.
- 12..Exhibitor must retain duplicate part of entry tag to claim exhibit at close of Fair. No exhibit will be released without duplicate part of entry tag.

13. The Fair will not be responsible for articles remaining after 12:00pm Sun., July 26.
14. Premium awards:
1st - \$4.00, 2nd - \$3.00, 3rd - \$2.00
Nursery/Preschool & Nursing Home entries: Ribbons only
15. Entries exhibited before may not be exhibited again.
16. Best in Show MAY BE awarded if the most outstanding in this department.

Note: Be sure to enter the appropriate 2-letter section code on the Entry Form. For example, to enter an exhibit in Section A – Wooden, enter AJ, AI or AS in the Section field of the Entry form, depending on the age of the exhibitor.

- Junior (J) is for exhibitors aged 8 and under.
- Intermediate (I) is for exhibitors aged 9-13.
- Senior (S) is for exhibitors aged 14-19.

Section A – Wooden

Class 1 – Wooden Bird House

Class 2 – Wooden Animals

Class 3 – Any other item

Section B – Flower Arrangements (made by individual)

Class 4 – Any item

Section C – Basketry

Class 5 – Any item

Section D – Decorative Painting

Class 6 – Any item

Section E – Ceramics (made by individual)

Class – 7 Any item

Section F – Dazzling Shirts

Class 8 – Studded

Class 9 – Painted

Class 10 – Appliqued

Class 11 – Any other

Section G – Jewelry

Class 12 – Paper

Class 13 – Fabric

Class 14 – Beaded Jewelry – single piece

Class 15 – Beaded Jewelry Set – 2 & 3 pieces

Class 16 – String Hemp

Class 17 – Wire

Class 18 – Polymer Clay

Class 19 – Any other

Section H – Miscellaneous

Class 20 – Brown Bag Sculpture

Class 21 – Painted Glass

Class 22 – Fabric Picture Frame

Class 23 – Greeting Cards

Class 24 – Flags

Class 25 – What's new (item made from recycled material)

Class 26 – Brown Bag items

Class 27 – Article made of seashells

Class 28 – Stained Glass

Class 29 – Art of Paper Cutting

Class 30 – Rubber Stamped Art

Class 31 – Any other

Section I – Wreaths

Class 32 – Christmas

Class 33 – Easter

Class 34 – Halloween

Class 35 – Thanksgiving

Class 36 – Any other

Section J – Holiday

Class 37 – Holiday Place Mat

Class 38 – Christmas Stocking

Class 39 – Paper Tree Ornament

Class 40 – Bead Tree Ornament

Class 41 – Felt Tree Ornament

Class 42 – Plastic Canvas Ornament

Class 43 – Any other Tree Ornament

Class 44 – Christmas Door Decoration

Class 45 – Ceramic Christmas item

Class 46 – Christmas Table Centerpiece

Class 47 – Christmas, Any item not listed

Class 48 – Easter Door Decoration

Class 49 – Easter Centerpiece

Class 50 – Easter, Any item not listed

Class 51 – Halloween Door Decoration

Class 52 – Halloween Centerpiece

Class 53 – Halloween, any item not listed

Class 54 – Thanksgiving Door Decoration

Class 55 – Thanksgiving Centerpiece

Class 56 – Thanksgiving, Any item not listed

Class 57 – Valentine (Any item)

Class 58 – 4th of July (Any item)

Class 59 – Spring/Summer—decoration any item

Section J – Holiday

Class 60 – Fall/Winter-decoration any item

Class 61 – Party Favors (2)

Class 62 – Place Cards (4)

Class 63 – Gift Packaging (Any occasion)

Class 64 – Any other Holiday item

Section K – Leather Crafts

Class 65 – Belt

Class 66 – Wallet

Class 67 – Key Chain

Class 68 – Any other

Section L – Scrapbooking

Hand done; can use professional and non-professional pictures. Pages should have a protective cover. (Need to be bound in an album; loose pages not accepted.)

Class 69 – Travel

Class 70 – Family

Class 71 – Club organizations (Boy/Girl Scouts, 4-H, FFA, etc.)

Class 72 – Misc. scrapbook

Section M – Scarecrows

Class 73 – Handmade Scarecrow – should be lovable and fun, not scary.

Section N – Nursery or Preschool

Class 74 – Any item (more than 3 entries must be displayed in binder or a display)

U.S. ARMY STAUNTON RECRUITING STATION

CONTACT US

540-569-3304

823 RICHMOND RD,
STAUNTON, VA 24401



SFC KINGSTON ALVAREZ



SSG RYAN CARPENTER



SSG BENEDICK MARQUEZ



U.S. ARMY

Adult Crafts (Dept. 203)

Beam Building

Superintendent: Betty Burke (540) 430-0285

Committee: Vickie Burton (540) 886-8327

Schedule

Monday, July 20

8:00 – 11:00 am Enter exhibits

Tuesday, July 21

1:00 – 5:00 pm Exhibits closed for judging

Saturday, July 25

8:00 – 9:00 pm Exhibits released

Sunday, July 26

9:00 am – 12:00 pm Exhibits released

No passes will be given out to exhibitors in this Department, but exhibitors will be admitted free to place their entries.

Rules and regulations

1. No passes will be given out to exhibitors in this department, but exhibitors will be admitted free to place their entries..
2. Entries must be made by filling out the General Entry Form in this catalog and postmarked by July 1, 2026. Please include all items you may want to enter on your Entry Form. On entry day items can be deleted from the Entry Form but no items will be added or substituted after July 1, 2026.
3. Exhibitors may submit multiple entries in this Department, but no more than one article in any one class.
4. Article must be homemade and the handiwork of the exhibitor and completed within the last year. No unfinished articles will be accepted.

5. No article will be accepted unless there is a Section and Class covering it as listed in the Premium Catalog. Articles entered in the "Not Listed" or "Any Other" classes must not fit in any other class listed elsewhere in the catalog.
6. The exhibitor is solely responsible for deciding on the proper section and class for his/her entry; exhibits improperly classified will not be changed or judged. The Fair reserves the right to accept or refuse any exhibits.
7. The Fair assumes no responsibility in case of loss or damage to exhibits from any cause; and upon this condition only are entries received.
8. Awards will be made on quality of workmanship and originality of design. All premium money will be paid from the awards as marked by the judges and not from ribbons that will be withheld.
9. Exhibitor must retain duplicate part of entry tag to claim exhibit at close of Fair. No exhibit will be released without duplicate part of entry tag
10. No exhibits will be released before 8:00 pm Saturday, July 25, or premium money will be withheld.
11. The Fair will not be responsible for articles remaining after 12:00 pm Sun., July 26.
12. Premium Awards:
1st - \$4.00, 2nd - \$3.00, 3rd - \$2.00
Nursing Home entries/Ribbons only.
13. Entries exhibited before may not be exhibited again.
14. Best in Show MAY BE awarded if most outstanding in this Department.



Section A – Wooden

- Class 1 – Wood Carving
- Class 2 – Wood Construction
- Class 3 – Wood Toy
- Class 4 – Wood Burning
- Class 5 – Wooden Doll House
- Class 6 – Wooden Bird House
- Class 7 – Wooden Animals
- Class 8 – Scroll Saw
- Class 9 – Lathe
- Class 10 – Any other item

Section B – Flower Arrangements (made by individual)

- Class 11 – Fabric
- Class 12 – Creative Twist
- Class 13 – Any other

Section C – Flower Arrangements (using purchased flowers)

- Class 14 – Silk
- Class 15 – Dried
- Class 16 – Wedding Bouquet
- Class 17 – Window Swag

Section D – Basketry

- Class 18 – Egg Basket
- Class 19 – Tray
- Class 20 – Small Basket (12" diameter or under)
- Class 21 – Large Basket (13" diameter or over)
- Class 22 – Wall Basket
- Class 23 – Grapevine (large)
- Class 24 – Decorated Basket (large)
- Class 25 – Rag Basket
- Class 26 – Original Design
- Class 27 – Decorated Basket – a purchased basket decorated
by exhibitor
- Class 28 – Any other

Section E – Dolls and Toys (handmade)

Class 29 – Small Stuffed Animal (12" under)

Class 30 – Large Stuffed Animal (over 12")

Class 31 – Character Male or Female

Class 32 – Soft Sculpture – 12" and under

Class 33 – Soft Sculpture – over 12"

Class 34 – Any other

Section F – Tole and Decorative Painting (pictures must be ready for hanging)

Class 35 – Wood

Class 36 – Fabric Painting

Class 37 – Stenciling

Class 38 – Any other

Section G – Ceramics

Class 39 – Stains

Class 40 – Glaze

Class 41 – Porcelain Doll

Class 42 – Porcelain Any other

Class 43 – Any other

Section H – Dazzling Shirts

Class 44 – Studded

Class 45 – Painted

Class 46 – Creative Stitchery

Class 47 – Embellished

Class 48 – Appliquéd

Class 49 – Any other



(540) 943-3638

520 Lew Dewitt Blvd, #402

Waynesboro, VA 22980

Section I – Jewelry

Class 50 – Paper

Class 51 – Fabric

Class 52 – Beaded Jewelry – single piece

Class 53 – Beaded Jewelry Set – 2 and/or 3 pieces

Class 54 – String Hemp

Class 55 – Wire

Class 56 – Polymer

Class 57 – Any other

Section J – Miscellaneous

Class 58 – Brown Bag Sculpture

Class 59 – Painted glass

Class 60 – Decorative Trimmed Hat

Class 61 – Fabric Picture Frame

Class 62 – Latch Hook

Class 63 – Greeting Cards

Class 64 – Flags

Class 65 – What's New (item made from recycled material)

Class 66 – Brown Bag items

Class 67 – Article made of Seashells

Class 68 – Article made of Eggshells

Class 69 – Stained Glass

Class 70 – Art of Paper Cutting

Class 71 – Rubber Stamped Art

Class 72 – Any other

Section K – Wreaths

Class 73 – Grapevine

Class 74 – Fabric

Class 75 – Bought and Decorated

Class 76 – Handmade and Decorated

Class 77 – Any Other

Section L – Holiday

- Class 78 – Christmas Tree Skirt
- Class 79 – Christmas Tablecloth
- Class 80 – Holiday Place Mat (1)
- Class 81 – Christmas Stocking
- Class 82 – Wooden Tree Ornament
- Class 83 – Fabric Tree Ornament
- Class 84 – Paper Tree Ornament
- Class 85 – Bead Tree Ornament
- Class 86 – Felt Tree Ornament
- Class 87 – Plastic Canvas Ornament
- Class 88 – Ceramic Tree Ornament
- Class 89 – Any other Tree Ornament
- Class 90 – Christmas Door Decoration
- Class 91 – Christmas Table Runner
- Class 92 – Natural Wreath – Christmas
- Class 93 – Fabric Wreath – Christmas
- Class 94 – Christmas Wall Hanging
- Class 95 – Ceramic Christmas item
- Class 96 – Christmas Table Centerpiece
- Class 97 – Christmas Mantle Arrangement
- Class 98 – Handmade Nativity Scene: Fabric, Metal
or Other
- Class 99 – Handmade Figure: Fabric, Metal, or Other
Materials
- Class 100 – Christmas – Any item not listed
- Class 101 – Easter Wreath
- Class 102 – Easter Door Decoration
- Class 103 – Easter Centerpiece
- Class 104 – Easter – Any item not listed
- Class 105 – Halloween Wreath
- Class 106 – Halloween Door Decoration
- Class 107 – Halloween Centerpiece
- Class 108 – Halloween – any other item not listed

Section L – Holiday

- Class 109 – Thanksgiving Wreath
- Class 110 – Thanksgiving Door Decoration
- Class 111 – Thanksgiving Centerpiece
- Class 112 – Thanksgiving – Any item not listed
- Class 113 – Valentine – any item
- Class 114 – 4th of July – any item
- Class 115 – Spring/Summer—decoration any item
- Class 116 – Fall/Winter—decoration any item
- Class 117 – Party Favors (2)
- Class 118 – Place Cards (4)
- Class 119 – Gift Packaging – Any occasion
- Class 120 – Any other Holiday item

Section M – Leather Crafts

- Class 121 – Name Bracelet
- Class 122 – Belt
- Class 123 – Coin Purse
- Class 124 – Wallet
- Class 125 – Key Chain
- Class 126 – Hat
- Class 127 – Carved Belt
- Class 128 – Animal Equipment
- Class 129 – Footwear
- Class 130 – Picture Frame
- Class 131 – Handbags
- Class 132 – Other – Not listed

Hand done—can use professional and non-professional pictures.

Need to be bound in an album – loose pages not accepted.

Class 133 – Holiday

Class 134 – Travel

Class 135 – Family

Class 136 – Baby (0-1 year old)

Class 137 – Youth (2-18 year old)

Class 138 – Sports

Class 139 – Club organizations (Boy/Girl Scout, 4-H, FFA, etc.)

Class 140 – Misc. scrapbook

Class 141 – Handmade Scarecrow – should be lovable and fun, not scary

* Adults receiving some form of assisted care.

Class 142 – Can enter any item that is listed in the craft department



Youth Exhibits (Dept. 204)

Beam Building

Superintendent: Betty Burke (540) 430-0285
Committee: Rosemary Wagoner (540) 256-8066

Schedule

Monday, July 20

8:00 – 11:00 am Enter exhibits

Tuesday, July 21

1:00 – 5:00 pm Exhibits closed for judging

Saturday, July 25

8:00 – 9:00 pm Exhibits released

Sunday, July 26

9:00 am – 12:00 pm Exhibits released

Rules and regulations

1. No passes will be given out to exhibitors in this department, but exhibitors will be admitted free to place their entries.
2. Entries must be made by filling out the General Entry Form and postmarked by July 1, 2026. Please include all items you may want to enter on your Entry Form. On entry day items can be deleted from the Entry Form but no items will be added or substituted after July 1, 2026.
3. All exhibits in this department are subject to the General Rules of the Augusta County Fair.

4. In this department, the exhibitors will be divided into three age groups (age as of September 30, 2026). Be sure to enter the appropriate 2-letter section code for the exhibitor's age on the Entry Form. For example, to enter an exhibit in Section A – Wooden, enter AJ, AI or AS in the Section field of the Entry form, depending on the age of the exhibitor.
 - Junior (J) is for exhibitors aged 8 and under.
 - Intermediate (I) is for exhibitors aged 9-13.
 - Senior (S) is for exhibitors aged 14-19.
5. Entries for this department should be made on the General Entry Form.
6. Pillows – fabric only. All others (example: cross stitch, latch hook, etc.) shall be entered under Dept. 208 – Household Art – Homemaking.
7. All poster projects (1 sheet only) regular size poster board 22' x 28'
8. No weapons allowed as exhibits (knives, etc.)
9. No exhibits will be released before 8:00 pm Saturday, July 25, or premium money will be withheld.
10. Entries exhibited before may not be shown again (except for farm sets).
11. Premium Awards:
 - 1st - \$4.00; 2nd - \$3.00; 3rd - \$2.00; Participation ribbons for all others
 - Nursery/Preschool entries: Ribbons only
12. Best in Show MAY BE awarded if the most outstanding in this department.



Section A – Horse and Pony

Class 1 – Display of horse grooming equipment

Class 2 – Series of pictures telling story about horse or pony labeled and brief description

Class 3 – Collection of toy or model horses labeled as to breed. Exhibitor responsible to set up.

Class 4 – Posters – Conformational faults and parts of the horse.

Section B – Pet Care and Training Project

Class 5 – Picture or set of pictures of youth and dog (labeled and identified)

Class 6 – Picture or set of pictures of youth and cat (labeled and identified)

Class 7 – Picture or set of pictures of other pet (labeled and identified)

Section C – Reptiles and Amphibians

Class 8 – Any

Section D – Caring for the Environment

Class 9 – Recycling exhibit

Class 10 – Rock collection (must be identified)

Class 11 – Recycling or ecology poster

Class 12 – Any not listed

Section E – Entomology

All insects must be collected and mounted by the exhibitor this year.

Class 13 – Display of single insect

Class 14 – Exhibit of 3 or more butterflies or moths

Class 15 – Insect collection display (identified as to name, where found and date collected; 1 single display)

Class 16 – Poster Display of life cycle of an insect

Section F – Forestry

Class 17 – Collection of 10 leaves, identified, dried or pressed

Class 18 – Collection of 10 leaf prints, identified

Class 19 – Any not listed

Section G – Wildlife

Class 20 – Bird Feeder

Class 21 – Bird House—small under 16"

Class 22 – Bird House—large over 16"

Class 23 – Mold of animal track

Class 24 – Wildlife scrapbook

Class 25 – Any other not listed

Section H – Hunting & Fishing

Class 26 – Tackle box equipped by exhibitor

Class 27 – Poster related to hunting or fishing

Class 28 – Other hunting or fishing item by exhibitor

Class 29 – Display of fish species, identification

Class 30 – Any other item not listed.

Section I – Outdoor Meals

Class 31 – Picnic baskets—with theme equipped by exhibitor

Class 32 – Picnic item made by exhibitor

Class 33 – Any other not listed

Section J – Health and Safety

Class 34 – First Aid kit assembled by exhibitor for the home

Class 35 – Any other not listed

Section K – Automotive Care

Class 36 – Car Wash Kit

Class 37 – Emergency repair kit

Class 38 – First Aid kit assembled by exhibitor for car

Class 39 – Any other not listed

Section L – Woodworking

Class 40 – Bookends

Class 41 – Clock

Class 42 – Nail and tool box

Class 43 – Other wood item by exhibitor

Section M – Livestock: Poster display of breeds

Class 44 – Beef

Class 45 – Sheep

Class 46 – Swine

Class 47 – Dairy

Class 48 – Goat

Class 49 – Rabbits

Class 50 – Poultry

Class 51 – Any other

Section N – Miscellaneous

Class 52 – Collection (coins, arrowheads, etc.; 20 items must be mounted and stationary)

Class 53 – any other poster/display

Section O – Aquatic and Marine Science (made by individual)

Class 54 – Any

Section P – Veterinary Science

Class 55 – First aid kit for horses assembled by exhibitor

Class 56 – First aid kit for dog or cat assembled by exhibitor

Class 57 – Veterinary Science, any other

Section Q – Model Crafts

Class 58 – Model cars (plastic)

Class 59 – Model cars (wooden)

Class 60 – Model cars (other)

Class 61 – Model planes

Class 62 – Model ships

Class 63 – Model rockets

Class 64 – Structures (bridges)

Class 65 – Structures (lighthouses)

Class 66 – Structures (other)

Class 67 – Dwellings (home)

Class 68 – Dwellings (Indian log homes)

Class 69 – Dwellings (other)

Class 70 – Lego Model, Castle structures, one entry per exhibitor

Class 71 – Lego Model, Space, one entry per exhibitor

Class 72 – Lego Model “working” model, one entry per exhibitor

Class 73 – Lego Model (not from a KIT) one entry per exhibitor

Class 74 – Other Model crafts

Section R – Home Environment (made by exhibitor)

Class 75 – Pillow (fabric only—all other may be entered under homemaking)

Class 76 – Stuffed Animals or Toy

Class 77 – Display of 4-H ribbons or project books and awards

Class 78 – Club achievement collection or display by an individual (Boy/Girl scouts, FFA, etc.)

Class 79 – Any other

Section S – Youth Club Display (Expo Hall)

All 4-H, FFA, Boy Scouts, Girl Scouts and other community service youth organizations are encouraged to participate in the Youth Club Display contest. The purpose is to educate and promote your club to the general public with a display that will be 4' X 4' X 8'. Tables will be provided and displays do not have to be manned, but please maintain during the week of the Fair.

A \$25.00 premium MAY be awarded in each of the following categories per judge's recommendation:

- Most educational
- Best representation of your club
- Best promotional
- Most creative

Please use the General Entry Form to enter as a club. Entry forms must be received by July 1, 2026. For more information, please contact the Fair office at: (540) 245-5627

Class 1 – Youth Club Display

Section T – Nursery and Preschool

Class 80 – Any entry



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Augusta
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Quilting Exhibits (Dept. 205)

Beam Building

Superintendent: Betty Burke (540) 430-0285

Committee: Lisa Krause (540) 290-7347

Schedule

Monday, July 20

8:00 – 11:00 am Enter exhibits

Tuesday, July 21

1:00 – 5:00 pm Exhibits closed for judging

Saturday, July 25

8:00 – 9:00 pm Exhibits released

Sunday, July 26

9:00 am – 12:00 pm Exhibits released

Rules and regulations

- 1.No passes will be given out to exhibitors in this department, but exhibitors will be admitted free to place their entries.
- 2.Entries must be made by filling out the *General Entry Form* in this catalog and postmarked by July 1, 2026. Please include all items you may want to enter on your Entry Form. On entry day items can be deleted from the Entry Form but no items will be added or substituted after July 1, 2026.
- 3.Quilting exhibit is open to anyone.
- 4.Exhibitors may submit multiple entries in this Department, but no more than one article in any one class.
- 5.Quilts entered for competition must be the handiwork of the exhibitor and completed 2024 through 2026. No unfinished articles will be accepted.

6. No article will be accepted unless there is a Section and Class covering it as listed in the Premium Catalog.
7. The exhibitor is solely responsible for deciding on the proper section and class for his/her entry; exhibits improperly classified will not be changed or judged.
8. The Fair reserves the right to accept or refuse any exhibits.
9. The Fair assumes no responsibility in case of loss or damage to exhibits from any cause; and upon this condition only are entries received.
10. Awards will be made on quality of workmanship and originality of design.
11. All premium money will be paid from the awards as marked by the judges and not from ribbons that may be attached to the exhibits. Judges are instructed not to award a premium or premiums unless article and articles are deemed worthy of the placing award.
12. Refer to General Fair Rules and Regulations in this catalog applying to all departments.
13. Special Exhibit Quilts (non-competition) will be accepted. These include antique quilts, friendship quilts, etc. No premiums are awarded in this class.
14. No quilts made from commercially quilted fabrics will be accepted.
15. Group quilt class includes any quilt pieced and/or quilted by more than three people.
16. Bed-size quilts must measure at least 260" in perimeter.
17. Bed-size quilts must have a 4" wide sleeve sewn securely across the top back of the quilt for hanging purposes.
18. Miniature quilt class must be smaller than 80" perimeter and made to scale.
19. Entries must be clean and in good condition.

20. No exhibits will be released before 8:00 pm on Saturday, July 25, or premium money will be withheld. No exhibitor will be permitted to set up, remove or rearrange the exhibit.
21. Exhibitor must retain duplicate part of entry tag to claim exhibit at close of Fair. No exhibit will be released without duplicate part of entry tag.
22. The Fair will not be responsible for articles remaining after 12:00 noon on Sunday, July 26.
23. Premium Awards:
 - Bed Size and Group: 1st - \$25.00, 2nd - \$15.00, 3rd - \$10.00
 - Small and Miniature: 1st - \$20.00, 2nd - \$10.00, 3rd - \$5.00
24. Best in Show MAY BE awarded \$30.00 if the most outstanding in this department. The Best in Show will not receive a first place award too.

Section A – Quilting (Hand quilted)

Class 1 – Bed-size, pieced

Class 2 – Bed-size, appliquéd

Class 3 – Bed-size, other techniques

Class 4 – Small, pieced

Class 5 – Small, appliquéd

Class 6 – Small, other techniques

Class 7 – Pieced top, knotted or tacked (any size)

Class 8 – Miniature—to scale

Class 9 – Medium quilted throw or couch decoration

Class 10 – Non-Competition

Section B – Quilting (Machine)

Class 1 – Bed-size, pieced

Class 2 – Bed-size, appliquéd

Class 3 – Bed-size, other techniques

Class 4 – Bed-size, machine quilted

Class 5 – Small, pieced

Class 6 – Small, appliquéd

Class 7 – Small, other techniques

Class 8 – Small, machine quilted

Class 9 – Pieced top, knotted or tacked (any size)

Class 10 – Miniature—to scale

Class 11 – Medium quilted throw or couch decoration

Class 12 – Non-Competition

Section C – Group Quilts (3 or more people)

Class 1 – Bed-size, pieced

Class 2 – Bed-size, appliquéd

Class 3 – Bed-size, other techniques

Class 4 – Bed-size, machine quilted

Class 5 – Small, pieced

Class 6 – Small, appliquéd

Class 7 – Small, other techniques

Class 8 – Small, machine quilted

Class 9 – Pieced top, knotted or tacked (any size)

Class 10 – Miniature—to scale

Class 11 – Medium quilted throw or couch decoration

Class 12 – Non Competition

Youth Baking & Canning (Dept. 206)

Beam Building

Superintendent: Betty Burke (540) 430-0285

Baked Goods; Candies; and Canned Foods:

Committee: Rhonda Shinaberry (540) 939-4620

Schedule

Monday, July 20

8:00 – 11:00 am Enter exhibits

Tuesday, July 21

1:00 – 5:00 pm Exhibits closed for judging

Saturday, July 25

8:00 – 9:00 pm Exhibits released

Sunday, July 26

9:00 am – 12:00 pm Exhibits released

General rules and regulations

- 1.No passes will be given out to exhibitors in this department, but exhibitors will be admitted free to place their entries.
- 2.Entries must be made by filling out the General Entry Form in this catalog and postmarked by July 1, 2026. Please include all items you may want to enter on your Entry Form. On entry day items can be deleted from the Entry Form but no items will be added or substituted after July 1, 2026.
- 3.All exhibits in this department are subject to the General Rules of the Augusta County Fair.

4. In this department, the exhibitors will be divided into age groups (age as of September 30, 2026). Be sure to enter the appropriate 2-letter section code for the exhibitor's age on the Entry Form. For example, to enter an exhibit in Section A – Bread, enter AJ, AI or AS in the Section field of the Entry form, depending on the age of the exhibitor.
 - Junior (J) is for exhibitors aged 8 and under.
 - Intermediate (I) is for exhibitors aged 9-13.
 - Senior (S) is for exhibitors aged 14-19.
5. Exhibitors may submit multiple entries in this Department, but no more than one product in any one class. No shared recipes per entry.
6. Product must be homemade and the handiwork of the exhibitor.
7. No unfinished work will be accepted.
8. No product will be accepted unless there is a Section and Class covering it as listed in the Premium Catalog. Products entered in the "Not Listed" class or "Any Other" class must not fit in any class listed elsewhere in the catalog.
9. The exhibitor is solely responsible for deciding on the proper section and class for his/her entry. Exhibits improperly classified will not be changed or judged. The Fair reserves the right to accept or refuse any exhibit.
10. The Fair assumes no responsibility in case of loss or damage to exhibits from any cause; and upon this condition only are entries received.
11. Awards will be made on quality of workmanship and originality of design.

12. All premium money will be paid from the awards as marked by the judges and not from ribbons that may be attached to the exhibits. Judges are instructed not to award a premium or premiums unless article or articles are deemed worthy of the placing award.
13. Refer to General Fair Rules and Regulations in this catalog (page) applying to all departments.
14. No exhibits will be released before 8:00pm on Saturday, July 25, or premium money will be withheld.
15. Exhibitor must retain duplicate part of entry tag to claim exhibit at close of Fair. No exhibit will be released without duplicate part of entry tag.
16. The Fair will not be responsible for products remaining after 12:00pm Sunday, July 26.
17. Premium Awards: 1st - \$4.00; 2nd - \$3.00; 3rd - \$2.00. Participation ribbons for all others

Baked Goods and Candies

Rules and regulations for Baked Goods and Candies

1. All entries, except decorated cakes, in this division must be exhibited in clear plastic bags on white paper plates (6").
2. All decorated cakes must be on a cardboard base not to exceed 13" square and must not exceed 12" in height, except Decorated Wedding Cakes.
3. Decorated cakes will be judged on decorating only; artificial forms may be used.

4. In this division, the exhibitors will be divided into three age groups (age as of September 30, 2026). Be sure to enter the appropriate 2-letter section code for the exhibitor's age on the Entry Form. For example, to enter an exhibit in Section A – Bread, enter AJ, AI or AS in the Section field of the Entry form, depending on the age of the exhibitor.

- Junior (J) is for exhibitors aged 8 and under.
- Intermediate (I) is for exhibitors aged 9-13.
- Senior (S) is for exhibitors aged 14-19

Section A – Breads

Entries shall consist of 1/2 loaf of bread, 3 rolls, 3 biscuits, 3 muffins, 3 sticks of cornbread, or 1/2 coffee cake or tea ring.

Standards:

- Appearance: Looks tender and good, even, golden brown color, good shape.
- Texture: Fine, even grain, small, thin cell walls, light for size, crisp crust.
- Crumb: Good color, slightly moist, light and elastic, and tender.
- Flavor: Good, well-blended flavor, pleasing.

Class 1 – Banana Bread

Class 2 – Bread—Corn

Class 3 – Bread-Pumpkin

Class 4 – Bread—White Yeast

Class 5 – Biscuits, plain, rolled

Class 6 – Biscuits (variation)

Class 7 – Muffins, Plain

Class 8 – Muffins (variation)

Class 9 – Rolls, white yeast

Class 10 – Misc. Not listed

Section B – Cakes

Entries shall consist of ¼ cake or 3 cupcakes.

Standards

- Level or slightly rounded and uniform in thickness
- Light, tender, fine and uniform grain.
- Slightly moist.
- Icing – smooth textured, good flavor and appropriate to type of cake.

Class 11 – Coffee cake

Class 12 – Layer Cake – Chocolate (iced)

Class 13 – Layer Cake—White (iced)

Class 14 – Layer Cake—Yellow (iced)

Class 15 – Jiffy cake (jello, pudding, etc.)

Class 16 – Pound cake (plain)

Class 17 – Decorated Cake

Class 18 – Cupcakes

Class 19 – Misc. cake not listed

Section C – Cookies

Entries should consist of 3 cookies.

Standards

- Shape: uniform size, not over 2" diameter
- Color: Delicately browned
- Flavor: Not too intense
- Texture & Grain: Thin rolled, should be crisp; others, fine even grain and somewhat moist.

Class 20 – Bar Cookies—not brownies

Class 21 – Brownies

Class 22 – Blonde Brownies

Class 23 – Drop Cookies—chocolate chip

Class 24 – Drop Cookies—oatmeal

Class 25 – Drop cookies—other not listed

Class 26 – Refrigerator cookies (sliced)

Section C – Cookies

Class 27 – Rolled cookies, sugar

Class 28 – Pressed cookies

Class 29 – Shaped by hand cookies (peanut butter, snicker doodles)

Class 30 – Decorated cookies

Class 31 – Miscellaneous cookies not listed

Section D – Pies

Entries shall consist of ¼ pie or whole 5" pie. No meringue or cream pie accepted.

Standards – Pie Shell

- Appearance: Golden brown color, uniform, attractive edge free from cracks or breaks.
- Tenderness: Cuts easily and holds shape without crumbling.
- Texture: Flaky, layered crust, crisp, not doughy.
- Filling: Characteristic of its kind.

Class 32 – Apple

Class 33 – Cherry

Class 34 – Peach

Class 35 – Pecan

Class 36 – Miscellaneous, not listed

Section E – Candies

Entries shall consist of 3 pieces.

Standards

- Smooth Consistency and free of crystals,
- Characteristic flavor of candy type.

Class 37 – Fudge, white

Class 38 – Fudge, chocolate

Class 39 – Fudge, peanut butter

Class 40 – Dipped or coated candy

Section E – Candies

Class 41 – Peanut brittle

Class 42 – Hard candy (any flavor)

Class 43 – Molded chocolate

Class 44 – Sugar-free candy

Class 45 – Miscellaneous not listed

Section F – Healthy Alternatives

This section is for people who are watching their food intake. People with diabetes, allergies, heart-smart, etc.

Class 46 – Gluten Free, Sugar Free or Heart Smart Cakes
($\frac{1}{4}$ cake or 3 cupcakes)

Class 47 – Gluten Free, Sugar Free or Heart Smart cookies
(3 any kind, named)

Class 48 – Gluten Free, Sugar Free or Heart Smart Pies
($\frac{1}{4}$ or whole 5")

Class 49 – Gluten Free, Sugar Free or Heart Smart
Candies (3 pieces)



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Canned Foods

Rules and regulations for Canned Foods

1. In this division, the exhibitors will be divided into two age groups (age as of September 30, 2026). Be sure to enter the appropriate 2-letter section code for the exhibitor's age on the Entry Form. For example, to enter an exhibit in *Section G – Vegetables*, enter GI or GS in the Section field of the Entry form, depending on the age of the exhibitor. We no longer allow exhibitors under the age of 9 to enter canning due to safety.
 - Intermediate (I) is for exhibitors aged 9-13.
 - Senior (S) is for exhibitors aged 14-19.
2. All entries must be made by exhibitor. Only one entry per class.
3. Items with commercial labels will not be eligible for premiums.
4. All entries shall be in regulation pint or quart jars, except soft spreads, which shall be in pint or half pint jars. Entries with rusty lids or not in regulation canning jars will not be accepted.
5. Jars must be sealed with vacuum caps. No zinc lids or paraffin will be accepted.
6. All exhibits must be heat processed following current guidelines in the *USDA's Compete guide to home canning*.
7. Appropriate amount of headspace:
 - Leave 1/4" headspace for soft spreads, pickles and relishes;
 - Leave 1/2" headspace for fruits, sauerkraut, and tomatoes;
 - Leave 1" headspace for vegetables and meats.

8. Product canned should be free from defects and blemishes.
9. Product should retain its natural color as nearly to that of standard cooked product. Texture should be tender but not overcooked.
10. Product pieces should be uniform in size and packed snugly but allow for circulation of liquids. Liquid should cover the product (keeping within headspace guidelines). Liquids should be clear, free from cloudiness.
11. Air bubbles should be kept to a minimum. Gas bubbles denote spoilage and are identified by bubbles rising to the surface when the product is stationary. Any entry exhibiting spoilage will be disqualified and must be disposed of properly.
12. No artificial coloring will be allowed.
13. Any jar may be opened at the discretion of the judges.

Section G – Vegetables

Standards for vegetables

- Natural vegetable color
- Tender
- Characteristic flavor
- Well ripened but not overripe
- Graded and sorted size.

Class 1 – Beans, Green Snap

Class 2 – Beets

Class 3 – Carrots

Class 4 – Corn

Class 5 – Mixed Vegetables

Class 6 – Peas

Class 7 – Tomatoes

Class 8 – Tomato Juice

Class 9 – Vegetable, not listed

Class 10 – Group of 3 different vegetables (must be exhibited in groups of 3 standard pint jars or group of 3 standard quart jars)

Section G – Fruits

Standards for fruit

- Natural fruit color
- Syrup or liquid is clear
- Tender
- Characteristic flavor.
- Well ripened but not overripe
- Graded and sorted size.

Class 11 – Applesauce

Class 12 – Cherries

Class 13 – Peaches

Class 14 – Pears

Class 15 – Group of 3 different fruit (must be exhibited in groups of 3 standard pint jars or group of 3 standard quart jars)

Class 16 – Grape Juice

Class 17 – Fruit not listed

Section H – Meat

Class 18 – Beef

Class 19 – Pork

Class 20 – Meat, not listed

Section I – Soft Spreads

Standards

- Pronounced and natural color
- Clear; no sign of crystallization
- Natural fruit flavor
- Tender, holds shape
- Should not be syrupy.

Class 21 – Peach Preserves

Class 22 – Strawberry Preserves

Class 23 – Preserves - misc., not listed

Section I – Soft Spreads

- Class 24 – Apple Jelly
- Class 25 – Grape Jelly
- Class 26 – Strawberry Jelly
- Class 27 – Jelly - misc., not listed
- Class 28 – Apple Butter
- Class 29 – Butter - misc., not listed
- Class 30 – Grape Jam
- Class 31 – Peach Jam
- Class 32 – Strawberry Jam
- Class 33 – Other jams
- Class 34 – Sugar-free – any other

Section J – Pickles, Relishes

Standards

- Uniform size and shape
- Natural flavor
- Not over-spiced
- Firm, not tough or soft.

- Class 35 – Cucumber Pickles – Dill
- Class 36 – Cucumber Pickles – Sweet
- Class 37 – Pickles, not listed
- Class 38 – Pickle Relish
- Class 39 – Relish - not listed
- Class 40 – Salsa
- Class 41 – Tomato Ketchup



Dr. Rebecca Shin

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Adult Baking & Canning (Dept. 207)

Beam Building

Superintendent: Betty Burke (540) 430-0285

Baked Goods; Candies; and Canned Foods

Committee: Rhonda Shinaberry (540) 939-4620

Schedule

Monday, July 20

8:00 – 11:00 am Enter exhibits

Tuesday, July 21

1:00 – 5:00 pm Exhibits closed for judging

Saturday, July 25

8:00 – 9:00 pm Exhibits released

Sunday, July 26

9:00 am – 12:00 pm Exhibits released

Rules and regulations

- 1.No passes will be given out to exhibitors in this department, but exhibitors will be admitted free to place their entries.
- 2.Entries must be made by filling out the *General Entry Form* in this catalog and postmarked by July 1, 2026. Please include all items you may want to enter on your Entry Form. On entry day items can be deleted from the Entry Form but no items will be added or substituted after July 1, 2026.
- 3.Exhibitors may submit multiple entries in this Department, but no more than one product in any one class. No shared recipes per entry.
- 4.Product must be homemade and the handiwork of the exhibitor.
- 5.No unfinished work will be accepted. No shared recipes per entry.

- 6.No product will be accepted unless there is a Section and Class covering it as listed in the Premium Catalog. Products entered in a "Not Listed" class or "Any Other" class must not fit in any class listed elsewhere in the catalog.
- 7.The exhibitor is solely responsible for deciding on the proper section and class for his/her entry. Exhibits improperly classified will not be changed or judged. The Fair reserves the right to accept or refuse any exhibit.
- 8.The Fair assumes no responsibility in case of loss or damage to exhibits from any cause; and upon this condition only are entries received.
- 9.Awards will be given for quality of workmanship and originality of design.
- 10.All premium money will be paid from the awards as marked by the judges and not from ribbons that may be attached to the exhibits. Judges are instructed not to award a premium or premiums unless article or articles are deemed worthy of the placing award.
- 11.Refer to General Fair Rules and Regulation in this catalog applying to all departments.
- 12.No exhibits will be released before 8:00pm on Saturday, July 25, or premium money will be withheld.
- 13.Exhibitor must retain duplicate part of entry tag to claim exhibit at close of Fair. No exhibit will be released without duplicate part of entry tag.
- 14.The Fair will not be responsible for products remaining after 12:00 pm Sunday, July 26.
- 15.PREMIUM AWARDS: 1st - \$4.00, 2nd - \$3.00,
3rd - \$2.00

Baked Goods and Candies

Rules and regulations for Baked Goods and Candies

1. All entries, except decorated cakes, in this division must be exhibited in clear plastic bags on white 6" plates .
2. All decorated cakes must be on a cardboard base not to exceed 13" square and must not exceed 12" in height, except Decorated Wedding Cakes.
3. Decorated cakes will be judged on decorating only; artificial forms may be used.

Section A – Breads

Entries shall consist of 1/2 loaf of bread, 3 rolls, 3 biscuits, 3 muffins, 3 sticks of cornbread, or 1/2 coffee cake or tea ring.

Standards

- Appearance: Looks tender and good, even, golden brown color, good shape.
- Texture: Fine, even grain, small, thin cell walls, light for size, crisp crust.
- Crumb: Good color, slightly moist, light and elastic, and tender.
- Flavor: Good, well-blended flavor, pleasing.

Class 1 – Banana Bread

Class 2 – Bread–Corn

Class 3 – Bread-Pumpkin

Class 4 – Bread-Sourdough

Class 5 – Bread–White Yeast

Class 6 – Bread-Multigrain, oatmeal, wheat

Class 7 – Any Bread Machine Made

Section A – Breads

Class 8 – Biscuits, plain, rolled

Class 9 – Biscuits (variation)

Class 10 – Muffins, plain

Class 11 – Muffins (variation)

Class 12 – Rolls, white yeast

Class 13 – Rolls, whole wheat

Class 14 – Rolls, other fancy yeast

Class 15 – Rolls, cinnamon, sticky bun type

Class 16 – Misc. not listed



Section B – Cakes

Entries shall consist of $\frac{1}{4}$ cake or 3 cupcakes

Standards

- Level or slightly rounded and uniform in thickness, light, tender, fine and uniform grain. Slightly moist.
- Icing – smooth textured, good flavor and appropriate to type cake.

Class 17 – Angel Food (uniced)

Class 18 – Applesauce cake

Class 19 – Carrot cake

Class 20 – Coffee cake

Class 21 – Layer Cake – Chocolate (iced)

Class 22 – Layer Cake – White (iced)

Class 23 – Layer Cake – Yellow (iced)

Class 24 – Spice Cake

Class 25 – Pound cake (plain)

Class 26 – Pound (any kind, uniced)

Class 27 – Pumpkin

Class 28 – Red Velvet

Class 29 – Sponge

Class 30 – Decorated Cake

Class 31 – Cupcakes

Class 32 – Misc. Cakes not listed

Section C – Cookies

Entries should consist of 3 cookies.

Standards

- Shape – uniform size, not over 2" diameter
- Color – Delicately browned
- Flavor – Not too intense
- Texture and Grain – Thin rolled, should be crisp; others, a fine even grain and somewhat moist.

Class 33 – Bar Cookies—not brownies

Class 34 – Brownies

Class 35 – Blonde Brownies

Section C – Cookies

Class 36 – Drop Cookies—chocolate chip

Class 37 – Drop Cookies—oatmeal

Class 38 – Drop cookies—other not listed

Class 39 – Refrigerator cookies (sliced)

Class 40 – Rolled cookies, sugar

Class 41 – Pressed cookies

Class 42 – Shaped by hand cookies (peanut butter,
snickerdoodles)

Class 43 – Decorated cookies

Class 44 – Miscellaneous cookies not listed

Section D – Pies

Entries shall consist of $\frac{1}{4}$ pie or whole 5" pie. No meringue or cream pie accepted.

Standards – Pie Shell

- Appearance: Golden brown color, uniform, attractive edge free from cracks or breaks.
- Tenderness: Cuts easily and holds shape without crumbling
- Texture: Flaky, layered crust, crisp, not doughy.
- Filling – Characteristic of its kind

Class 45 – Apple

Class 46 – Blackberry

Class 47 – Blueberry

Class 48 – Cherry

Class 49 – Mincemeat

Class 50 – Peach

Class 51 – Mixed Berry

Class 52 – Raisin

Class 53 – Raspberry

Class 54 – Rhubarb

Class 55 – Pecan

Class 56 – Miscellaneous not listed

Section E – Candies

Entries shall consist of 3 pieces.

Standards

- Smooth Consistency and free of crystals,
- Characteristic flavor of candy type.

Class 57 – Fudge, white

Class 58 – Fudge, chocolate

Class 59 – Fudge, peanut butter

Class 60 – Dipped or coated candy

Class 61 – Peanut Brittle

Class 62 – Hard candy (any flavor)

Class 63 – Molded chocolate

Class 64 – Sugar Free

Class 65 – Miscellaneous not listed candy

Section F – Healthy Alternatives

This section is for people who are watching their food intake. People with diabetes, allergies, heart-smart, etc.

Class 66 – Gluten Free, Sugar Free or Heart Smart Cakes
($\frac{1}{4}$ cake or 3 cupcakes)

Class 67 – Gluten Free, Sugar Free or Heart Smart
cookies (3 any kind, named)

Class 68 – Gluten Free, Sugar Free or Heart Smart Pies
($\frac{1}{4}$ or whole 5")

Class 69 – Gluten Free, Sugar Free or Heart Smart
Candies (3 pieces)



Canned Foods

Rules and regulations for Canned Foods

1. All entries shall be in regulation pint or quart jars, except soft spreads, which shall be in pint or half pint jars. Entries with rusty lids or not in regulation canning jars will not be accepted.
2. Jars must be sealed with vacuum caps. No zinc lids or paraffin will be accepted.
3. All exhibits must be heat processed following current guidelines in the *USDA's Compete guide to home canning*.
4. Appropriate amount of headspace: Leave $\frac{1}{4}$ " headspace for soft spreads, pickles and relishes; leave $\frac{1}{2}$ " headspace for fruits, sauerkraut, and tomatoes; leave 1" headspace for vegetables and meats. Product canned should be free from defects and blemishes.
5. Product should retain its natural color as nearly to that of standard cooked product. The texture should be tender but not overcooked.
6. Product pieces should be uniform in size and packed snugly but allow for circulation of liquids. Liquid should cover the product (keeping within headspace guidelines). Liquids should be clear, free from cloudiness.
7. Air bubbles should be kept to a minimum. Gas bubbles denote spoilage and are identified by bubbles rising to the surface when the product is stationary. Any entry exhibiting spoilage will be disqualified and must be disposed of properly.
8. No artificial coloring will be allowed.
9. Any jar may be opened at the discretion of the judges.
10. Items with commercial labels will not be eligible for premiums.

Section G – Vegetables

Standards for vegetables

- Natural vegetable color; tender
- Characteristic flavor
- Well ripened but not overripe
- Graded and sorted size.

Class 1 - Beans, Butter or Lima

Class 2 – Beans, Green Snap

Class 3 - Beans, October

Class 4 – Beets

Class 5 – Carrots

Class 6 – Corn

Class 7 – Mixed Vegetables

Class 8 – Peas

Class 9 - Sauerkraut

Class 10 - Soup mixture

Class 11 - Squash

Class 12 – Tomatoes, whole

Class 13 – Tomato Juice

Class 14 – Vegetable, not listed

Class 15 - Spaghetti sauce

Class 16 – Group of 3 different vegetables (must be exhibited in groups of 3 standard pint jars or group of 3 standard quart jars)

Section H – Fruits

Standards

- Natural fruit color
- Syrup or liquid is clear
- Tender, characteristic flavor.
- Well ripened but not overripe
- Graded and sorted size.

Section H – Fruits

Class 17 – Apples

Class 18 – Applesauce

Class 19 – Berries

Class 20 – Cherries

Class 21 – Grape Juice

Class 22 – Peaches

Class 23 – Pears

Class 25 – Group of 3 different fruit (must be exhibited
in groups of 3 standard pint jars or group of
3 standard quart jars)

Class 26 – Fruit not listed

Section H – Meat

Class 27 – Beef

Class 28 – Meat Soup Mixture

Class 29 – Pork

Class 30 – Poultry

Class 31 – Meat not listed

Section J – Soft Spreads

Standards

- Pronounced and natural color
- Clear; no sign of crystallization
- Natural fruit flavor
- Tender; holds shape
- Should not be syrupy

Class 32 – Cherry Preserves

Class 33 – Peach Preserves

Class 34 – Pear Preserves

Class 35 – Strawberry Preserves

Class 36 – Tomato Preserves

Class 37 – Misc.— not listed Preserves

Class 38 – Marmalade – any flavor

Class 39 – Apple Jelly

Class 40 – Blackberry Jelly

Section I – Soft Spreads

- Class 41 – Cherry Jelly
- Class 42 – Grape Jelly
- Class 43 – Mint Jelly
- Class 44 – Peach Jelly
- Class 45 – Pepper Jelly
- Class 46 – Plum Jelly
- Class 47 – Strawberry Jelly
- Class 48 – Misc. not listed Jelly
- Class 49 – Apple Butter
- Class 50 – Peach Butter
- Class 51 – Pear Butter
- Class 52 – Misc. not listed Butter
- Class 53 – Grape Jam
- Class 54 – Peach Jam
- Class 55 – Pear Jam
- Class 56 – Plum Jam
- Class 57 – Strawberry Jam
- Class 58 – Misc. not listed Jam
- Class 59 – Sugar Free—any flavor

Section K – Pickles, Relishes

Standards

- Uniform size and shape
- Natural flavor, not over-spiced
- Firm, not tough or soft.

- Class 60 – Beet Pickles
- Class 61 – Bread and Butter Pickles
- Class 62 – Cucumber Pickles-Dill
- Class 63 – Cucumber Pickles – Sour
- Class 64 – Cucumber Pickles – Sweet
- Class 65 – Mixed Pickles
- Class 66 – Peach Pickle
- Class 67 – Watermelon Pickles

Section K – Pickles, Relishes

Class 68 – Pickles not listed

Class 69 – Corn Relish

Class 70 – Pepper Relish

Class 71 – Pickle Relish

Class 72 – Relish not listed

Class 73 – Chili Sauce

Class 74 – Chowchow

Class 75 – Chutney

Class 76 – Salsa

Class 77 – Tomato Ketchup

Class 78 – Barbeque Sauce

Class 79 – Sauce, Misc.



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Youth Household Arts (Dept. 208)

Beam Building

Superintendent: Betty Burke (540) 430-0285

Committee: Lisa Krause (540)290-7349

Schedule

Monday, July 20

8:00 – 11:00 am Enter exhibits

Tuesday, July 21

1:00 – 5:00 pm Exhibits closed for judging

Saturday, July 25

8:00 – 9:00 pm Exhibits released

Sunday, July 26

9:00 am – 12:00 pm Exhibits released

Rules and regulations

- 1.No passes will be given out to exhibitors in this department, but exhibitors will be admitted free to place their entries.
- 2.Entries must be made by filling out the General Entry Form in this catalog and postmarked by July 1, 2026. Please include all items you may want to enter on your Entry Form. On entry day items can be deleted from the Entry Form but no items will be added or substituted after July 1, 2026.

3. In this department, the exhibitors will be divided into age groups (age as of September 30, 2026). Be sure to enter the appropriate 2-letter section code for the exhibitor's age on the Entry Form. For example, to enter an exhibit in Section A – Needlework, enter AJ, AI or AS in the Section field of the Entry form, depending on the age of the exhibitor.
 - Junior (J) is for exhibitors aged 8 and under.
 - Intermediate (I) is for exhibitors aged 9-13.
 - Senior (S) is for exhibitors aged 14-19.
4. All articles must be finished and ready for use either as a framed picture, a pillow, or a tray insert, article of clothing, etc.
5. No soiled, stained, or dirty articles will be accepted for exhibit.
6. Pictures must be framed and ready for hanging.
7. Small articles, such as doilies, must be mounted on cardboard.
8. All exhibitors of clothing must bring garments on hangers
9. No exhibits will be released before 8:00 pm on Saturday, July 25, or premium money will be withheld.
10. PREMIUM AWARDS: 1st - \$4.00, 2nd - \$3.00, 3rd - \$2.00.
11. Best in Show MAY BE awarded if the most outstanding in this Department.

Section A – Needlework

Standards

- General Appearance: Design suitable to materials; pleasing color/texture combination; cleanliness.
- Workmanship: Neatness, suitable; practical method of construction; durable; practical.
- Originality: Shows expression; flair

Section A – Needlework

- Class 2 – Counted Cross Stitch – under 12" X 14" picture including frame
- Class 3 – Counted Cross Stitch – over 12" X 14" picture including frame
- Class 4 – Counted Cross Stitch Pillow
- Class 5 – Stamped Shirt
- Class 6 – Counted Cross Stitch Wall Hanging
- Class 7 – Counted Cross Stitch not listed
- Class 8 – Crewel, Any Article
- Class 9 – Crocheted Afghan
- Class 10 – Crocheted Baby Afghan
- Class 11 – Crocheted Bed Spread
- Class 12 – Crocheted Doily
- Class 13 – Crocheted Hat
- Class 14 – Crocheted Household or Novelty item
- Class 15 – Crocheted Potholder or Hot Plate Mat
- Class 16 – Crocheted Scarf
- Class 17 – Crocheted Tablecloth
- Class 18 – Crocheted item not listed
- Class 19 – Embroidery, Machine Embroidery
- Class 20 – Embroidery– Hand Embroidery
- Class 21 – Embroidery – Pillowcases
- Class 22 – Knitted Afghan
- Class 23 – Knitted Baby Afghan
- Class 24 – Knitted Sweater (Adult)
- Class 25 – Knitted Sweater (Child)
- Class 26 – Knitted Scarf
- Class 27 – Knitted item not listed
- Class 28 – Machine Knitted Sweater (Adult)
- Class 29 – Machine Knitted Sweater (Child)
- Class 30 – Needlepoint, Any Article
- Class 31 – Needle punch, Any Article
- Class 32 – Quilted Casserole Cover

Section A – Needlework

Class 33 – Quilted Pillow

Class 34 – Pillow, Latch hook

Class 35 – Quilted Place Mat

Class 36 – Quilted Potholder

Class 37 – Quilted Wall Hanging

Class 38 – Rug, Hooked

Class 39 – Rug, Latch hook

Class 40 – Smocking, Garment

Class 41 – Tatting, Any Article

Class 42 – Needlework, not listed

Class 43 – Quilted Table Runner

Class 44 – Felting, any article

Section B – Clothing

Standards

- General Appearance: Design in relation to fabric selection; color combination; originality; texture combination; neatness; cleanliness.
- Workmanship: Cut on correct grain of fabric, choice and neatness of seams, hems; perfection of stitches and construction details, evidence of good pressing techniques.

Class 45 – Apron

Class 46 – Blouse, Adult

Class 47 – Coat, Adult

Class 48 – Coat, Child

Class 49 – Dress, Adult

Class 50 – Dress, Child

Class 51 – Jacket, Child

Class 52 – Jacket or Blazer (lined), Adult

Class 53 – Jumper

Class 54 – Pajamas, Lingerie, Robes

Class 55 – Pant Suit or Jump Suit, Adult

Section B – Clothing

Class 56 – Party Dress or Formal

Class 57 – Quilted Garment

Class 58 – Play Suit, Child

Class 59 – Shorts or Capris, Adult

Class 60 – Shorts or Capris, Child

Class 61 – Sundress

Class 62 – Skirt, Tailored or Other

Class 63 – Slack – Adult

Class 64 – Suit, Adult

Class 65 – Top, Adult

Class 66 – Top, child

Class 67 – Vest, Adult

Class 68 – Costumes

Class 69 – Clothing, not listed

Class 70 – Embellished garment

Class 71 – Fleece Jacket

Section C – Accessories

Class 72 – Purses

Class 73 – Tote Bag

Class 74 – Scarfs—Fabric

Class 75 – Any Other



Adult Household Arts (Dept. 209)

Beam Building

Superintendent: Betty Burke (540) 430-0285

Committee: Lisa Krause (540)290-7349

Schedule

Monday, July 20

8:00 – 11:00 am Enter exhibits

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1:00 – 5:00 pm Exhibits closed for judging

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Rules and regulations

- 1.Entries must be made by filling out the General Entry Form in this catalog and postmarked by July 1, 2026. Please include all items you may want to enter on your Entry Form. On entry day items can be deleted from the Entry Form but no items will be added or substituted after July 1, 2026.
- 2.All articles must be finished and ready for use either as a framed picture, a pillow, or a tray insert, article of clothing, etc.
- 3.No soiled, stained, or dirty articles will be accepted for exhibit.
- 4.Pictures must be framed and ready for hanging.
- 5.Small articles, such as doilies, must be mounted on cardboard.

- 6.All exhibitors of clothing must bring garments on hangers.
- 7.No exhibits will be released before 8:00 pm on Saturday, July 25, or premium money will be withheld.
- 8.Best in Show MAY BE awarded if the most outstanding in this Department.

Section A – Needlework

Standards

- General Appearance: Design suitable to materials; pleasing color/texture combination; cleanliness.
- Workmanship: Neatness, suitable; practical method of construction; durable; practical.
- Originality: Shows expression; flair

Class 1 – Candle-wicking, Any Article

Class 2 – Counted Cross Stitch-under 12" X 14" picture including frame

Class 3 – Counted Cross Stitch – over 12" X 14" picture including frame

Class 4 – Counted Cross Stitch Pillow

Class 5 – Stamped Shirt

Class 6 – Counted Cross Stitch Wall Hanging

Class 7 – Counted Cross Stitch not listed

Class 8 – Crewel, Any Article

Class 9 – Crocheted Afghan

Class 10 – Crocheted Baby Afghan

Class 11 – Crocheted Bed Spread

Class 12 – Crocheted Doily

Class 13 – Crocheted Hat

Class 14 – Crocheted Household or Novelty item

Class 15 – Crocheted Pot Holder or Hot Plate Mat

Class 16 – Crocheted Scarf

Class 17 – Crocheted Tablecloth

Class 18 – Crocheted item not listed

SECTION A – NEEDLEWORK

- Class 19 – Embroidery, Machine Embroidery
- Class 20 – Embroidery—Hand Embroidery
- Class 21 – Embroidery—Pillow cases
- Class 22 – Knitted Afghan
- Class 23 – Knitted Baby Afghan
- Class 24 – Knitted Sweater (Adult)
- Class 25 – Knitted Sweater (Child)
- Class 26 – Knitted Scarf
- Class 27 – Knitted item not listed
- Class 28 – Machine Knitted Sweater (Adult)
- Class 29 – Machine Knitted Sweater (Child)
- Class 30 – Needlepoint, Any Article
- Class 31 – Needle punch, Any Article
- Class 32 – Quilted Casserole Cover
- Class 33—Quilted Pillow
- Class 34 – Quilted Place Mat
- Class 35 – Quilted Potholder
- Class 36 – Quilted Wall Hanging
- Class 37 – Rug, Hooked
- Class 38 – Rug, Latch hook
- Class 39 – Pillow , Latch hook
- Class 40 – Smocking, Garment
- Class 41 – Tatting, Any Article
- Class 42 – Needlework, not listed
- Class 43 – Quilted Table Runner
- Class 44 – Felting, any article

Section B – Clothing

Standards

- **General Appearance:** Design in relation to fabric selection; color combination; originality; texture combination, neatness; cleanliness.
- **Workmanship:** Cut on correct grain of fabric, choice and neatness of seams, hems; perfection of stitches and construction details, evidence of good pressing techniques.

Class 45 – Apron

Class 46 – Blouse, Adult

Class 47 – Coat, Adult

Class 48 – Coat, Child

Class 49 – Dress, Adult

Class 50 – Dress, Child

Class 51 – Jacket, Child

Class 52 – Jacket or Blazer (lined), Adult

Class 53 – Jumper

Class 54 – Pajamas, Lingerie, Robes

Class 55 – Pant Suit or Jump Suit, Adult

Class 56 – Party Dress or Formal

Class 57 – Quilted Garment

Class 58 – Play Suit, Child

Class 59 – Shorts or Capris, Adult

Class 60 – Shorts or Capris, Child

Class 61 – Sundress

Class 62 – Skirt, Tailored or other

Class 63 – Slack—Adult

Class 64 – Suit, Adult

Class 65 – Top Adult

Class 66 – Top—child

Class 67 – Vest, Adult

Class 68 – Costumes

Section B – Clothing

Class 69 – Clothing, not listed

Class 70 – Embellished garment

Class 71 – Fleece jacket

Section C – Accessories

Class 72 – Purses

Class 73 – Tote Bag

Class 74 – Scarves—Fabric

Class 75 – Any Other

Section D – Christmas Tree Decorating Contest

Class 73 – Christmas Tree Decorating Contest

THE AUGUSTA COUNTY FAIR'S

CHRISTMAS TREE DECORATING CONTEST

JULY 21-25, 2026

PARTICIPATION DETAILS:

- Tree and decorations are provided by participants.
- Trees need to have proper stands, so they will not fall.
- Trees need to be 6ft tall.
- All trees must have lights, Electricity will be provided.
- Aerosol snow, flammable materials, and offensive decorations are PROHIBITED.
- Set up is on July 20, 2026.
- All trees and decorations must be removed from the property by July 25, 2026.
- Trees will be displayed from July 21-25, 2026.
- Judging will be done via "people's choice". One ticket per person.
- Prizes: 1st - \$40, 2nd - \$30, 3rd - \$10
- **Theme: Christmas, A Time to Remember**



We look forward to seeing the wonderful trees!

Questions? Contact: (540) 430-0285



AUGUSTA COUNTY

Secure the Membership Advantage—Join Today

County Office - Staunton
23 Dick Huff Lane
Verona, VA 24482
540-886-2353

Branch Office - Waynesboro
540 Lew Dewitt Blvd, P.O. Box 2646
Waynesboro, VA 22980
540-943-9820

GOLD Sponsor of the Augusta County Fair
Augusta County Farm Bureau Federation
The county voice for agriculture
since 1951

Crops And Vegetables (Dept. 300)

Expo Hall

Superintendent: Elisa Parrish (240) 727-9225

Committee: Tom Stanley

Schedule

Monday, July 20

8:00 – 11:00 am Enter exhibits

Tuesday, July 21

1:00 – 5:00 pm Exhibits closed for judging

Saturday, July 25

8:00 – 9:00 pm Exhibits released

Sunday, July 26

9:00 am – 12:00 pm Exhibits released

Rules and regulations

- 1.No passes will be given out to exhibitors in this department, but exhibitors will be admitted free to place their entries.
- 2.All exhibits in this department are subject to the general rules of the Augusta County Fair.
- 3.Entries in this department should be on the General Entry Form.
- 4.There is just one division in this department: it is open to both Adults and Youth. There are no separate classes for Youth.
- 5.Only one award per person per class will be awarded.
- 6.Premium Awards for classes 26–137 (except class 111): 1st - \$4.00; 2nd - \$3.00; 3rd - \$2.00.
- 7.Premiums for class 111: 1st - \$15.00, 2nd - \$12.00, 3rd - \$10.00, 4th - \$8.00, 5th - \$6.00, 6th - \$4.00.

8. Sweepstakes prize will be under the point system: 1st - 4 points; 2nd - 3 points; 3rd - 2 points; 4th - 1 point.
9. The winner of the Sweepstakes prize will be the exhibitor with most points in classes 26–137 (except class 111).
10. The Class 111 Vegetable display must be in $\frac{1}{2}$ or 1 bushel basket. (Be sure to include a list of what is growing in your garden!)
11. The new Class 30 Crop display may be displayed in a basket, a hanging display or in a wreath display method.

Section A – Field Crops

Premium for Best in Show for Field Crops—all classes - \$25.00.

Class 1 – Ear of Yellow Corn

Class 2 – Best 3 ears of yellow corn

Class 3 – Best gallon of shelled corn

Class 4 – Best gallon of corn silage

Class 5 – Best 3 stalks of corn for grain

Class 6 – Best 3 stalks of corn for silage

Class 7 – Longest stalk of corn

Class 8 – Sheaf of 3" diameter of wheat

Class 9 – Sheaf of 3" diameter of barley

Class 10 – Sheaf of 3" diameter of oats

Class 11 – Sheaf of 3" diameter of rye

Class 12 – Sheaf of speltz

Class 13 – Hay (2 sections) of timothy

Class 14 – Hay (2 sections) of alfalfa

Class 15 – Hay (2 sections) of mixed hay

Class 16 – Hay (2 sections) of clover

Class 17 – Hay (2 sections) of orchard grass

Class 18 – Hay (2 sections) of other

Class 19 – Straw (2 sections)

Class 20 – Best gallon of wheat

Section A – Field Crops

Class 21 – Best gallon of soybeans

Class 22 – Best gallon of barley

Class 23 – Best gallon of oats

Class 24 – Best gallon of rye

Class 25 – Best quart of seeds of clover

Class 26 – Best quart of seeds of orchard grass

Class 27 – 3 stems clover in jar of water

Class 28 – 3 stems of alfalfa in jar of water

Class 29 – 3 stalks/stems of soybean plant

Class 30 – Best crop display (minimum of 6 varieties)

Note: The class 30 crop display can be displayed
in a basket, a hanging display or a
wreath display method.

Class 31 – Flax seed

Class 32 – Other

Section B – Vegetables

Vegetable and produce must be ripe. Use 9" plain white disposable plates for display.

Premium for Best in Show for Vegetables – all classes – will be \$25.

Class 26 – Longest bean

Class 27 – Green beans, unsnapped (3 pieces)

Class 28 – Green beans snap (6 pieces)

Class 29 – Wax beans (3 beans)

Class 30 – October beans (shelled – 1 cup)

Class 31 – Lima beans (shelled – 1 cup)

Class 32 – Any other variety of beans (3 beans)

Class 33 – Beets with tops trimmed – bunch of 3

Class 34 – Broccoli – 1 bunch

Class 35 – Red Cabbage (1 head)

Class 36 – Green cabbage (1 head)

Class 37 – Largest head of red cabbage

Section B – Vegetables

- Class 38 – Largest head of green cabbage
- Class 39 – Carrots – bunch of 3
- Class 40 – Cauliflower (1 head)
- Class 41 – Sweet corn, yellow (3 ears) untrimmed ends
- Class 42 – Sweet corn, white (3 ears) untrimmed ends
- Class 43 – Sweet corn, mixed (3 ears) untrimmed ends
- Class 44 – Cucumbers (3)
- Class 45 – Longest Cucumber
- Class 46 – Pickling cucumbers (3)
- Class 47 – Cushaw (Kershaw) squash (1)
- Class 48 – Eggplants (3)
- Class 49 – Lettuce head (1)
- Class 50 – Lettuce (placed in zip lock bag)
- Class 51 – Plate of okra (3)
- Class 52 – Plate of yellow onions (3)
- Class 53 – Plate of white onions (3)
- Class 54 – Plate of red onions (3)
- Class 55 – Any other variety of onions (3)
- Class 56 – Green onions – bunch of 3
- Class 57 – Plate of Leeks (3) tops trimmed
- Class 58 – Plate of sweet green peppers (3)
- Class 59 – Plate of sweet red peppers (3)
- Class 60 – Plate of sweet yellow peppers (3)
- Class 61 – Plate of Purple Peppers (3)
- Class 62 – Plate of hot peppers (3)
- Class 63 – Plate of large peppers
(example: Big Bertha) (3)
- Class 64 – Plate of other peppers (3)
- Class 65 – Irish potatoes (3)
- Class 66 – Kennebec potatoes (3)
- Class 67 – Red Pontiac potatoes (3)
- Class 68 – Sweet potatoes (3)
- Class 69 – Blue Potatoes (3)
- Class 70 – Any other variety of potatoes (3)

Section B – Vegetables

- Class 71 – Radishes (3 with tops)
- Class 72 – Rhubarb (3 stalks)
- Class 73 – Plate of summer squash (3)
- Class 74 – Plate of winter squash (3)
- Class 75 – Plate of spaghetti squash (3)
- Class 76 – Plate of any other variety of squash (3)
- Class 77 – Plate of Red Tomatoes (3)
- Class 78 – Plate of pear tomatoes
- Class 79 – Plate of yellow tomatoes (3)
- Class 80 – Plate of cherry tomatoes (3)
- Class 81 – Plate of yellow cherry tomatoes (3)
- Class 82 – Plate of Beefstake tomatoes (3)
- Class 83 – Plate of any other variety of tomatoes (3)
- Class 84 – Plate of turnips (3)
- Class 85 – Zucchini (3)
- Class 86 – Plate of salsify (3)
- Class 87 – Swiss Chard (3) in small jar of water
- Class 88 – Field Peas
- Class 89 – Peanuts

Section C – Fruit

- Class 84 – Red Apples
- Class 85 – Yellow Apples (3)
- Class 86 – Other apple varieties (3)
- Class 87 – Blackberries (1 pint)
- Class 88 – Cantaloupe (1)
- Class 89 – Grapes (1 bunch)
- Class 90 – Honeydew melon (1)
- Class 91 – Peaches (3)
- Class 92 – Pears (3)
- Class 93 – Plums (3)
- Class 94 – Raspberries (1pint)
- Class 95 – Strawberries(1 pint)
- Class 96 – Watermelon (1)

Section C – Fruit

Class 97 – Largest watermelon (1)

Class 98 – Largest honeydew melon (1)

Class 99 – Other Berries

Section D – Other

Class 100 – Pumpkin (1)

Class 101 – Largest Pumpkin

Class 102 – Pumpkins (3)

Class 103 – Sunflower (1) tallest stalk and flower

Class 104 – Sunflower (1) largest flower

Class 105 – Best gourd display (3 different gourds)

Class 106 – Best Indian corn (3 ears)

Class 107 – Best ornamental corn (3 ears)

Class 108 – Best Popcorn (3)

Class 109 – Best oddity (1 oddity)

Class 110 – Fruit bowl (variety of fruit contained in fruit bowl)

Class 111 – Best vegetable display (minimum of 12 varieties)

Note: The class 111 vegetable display must be in a 1/2 or 1 bushel basket. Include a list of what is growing in your garden.

Class 112 – Vegetable Sculpturing

Class 113 – Potato Sculpturing

Class 114 – Any vegetable not listed above

Section E – Eggs

Class 114 – Best 1/2 dozen brown eggs

Class 115 – Best 1/2 dozen white eggs

Class 116 – Best 1/2 dozen blue eggs

Class 117 – Best 1/12 dozen quail eggs

Class 118 – Best 1/2 dozen any other variety such as turkey, goose, etc.

Class 119 – Best 1/2 dozen duck eggs

Section F – Honey

Class 119 – Best jar of honey

Class 120 –Best comb of honey

Section G – Herbs (must have 3 sprigs in water jar)

Class 121 – Parsley

Class 122 – Mint

Class 123 – Basil

Class 124 – Thyme

Class 125 – Sweet Marjoram

Class 131 – Any Other

Class 126 – Chives

Class 127 – Dill

Class 128 – Lavender

Class 129 – Oregano

Class 130 – Rosemary

Class 131 – Catnip

Class 132 – Cat grass

Class 133 – Chamomile

Class 134 – Bay leaf

Class 135 – Lemongrass

Class 136 – Borage

Class 137 – Sage

Section H – Garden/Farm Implement Arrangement

Create an arrangement of your favorite Garden

Implements and Win!

Rules and regulations for Section H

- 1.Implements include anything you use in the garden, including hoes, rakes, spades, etc.
- 2.Arrangement must hang and be fixed with a hanger able to support its weight.
- 3.Implement arrangement must not exceed 6' tall.

4. Arrangement may be decorated with dried or fresh materials.
5. Arrangements will be judged for aesthetic appeal and creativity.
6. Premium Awards for Section H:
 - 1st place- \$15
 - 2nd place - \$10
 - 3rd place - \$5.00

Class 150 – Garden/Farm Implement Arrangement

Section I – Vegetable grown in a Unique Container

Exhibit your prized vegetable in the most unique container and win the blue ribbon! Examples of unique containers include: old boot, watering can, old whiskey barrel, etc.

Rules and regulations for Section I

1. Vegetables must be in bloom or actively producing.
2. Exhibit will be judged for creativity of container, aesthetic appeal and health and vigor of vegetable plant.
3. Vegetables must be actively growing in container and not recently transplanted.
4. Premium Awards for Section I:
 - 1st place - \$15
 - 2nd place - \$10
 - 3rd place - \$5.00

Class 160 – Vegetable grown in a Unique Container

